



Global Christianity in the New Agreed Syllabus for RE

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**DIOCESE^{OF}
COVENTRY**

BOARD OF EDUCATION

*Inspiring schools to demonstrate the love of Christ
as they educate for life in all its fullness*



**THE CHURCH
OF ENGLAND**

Previously...

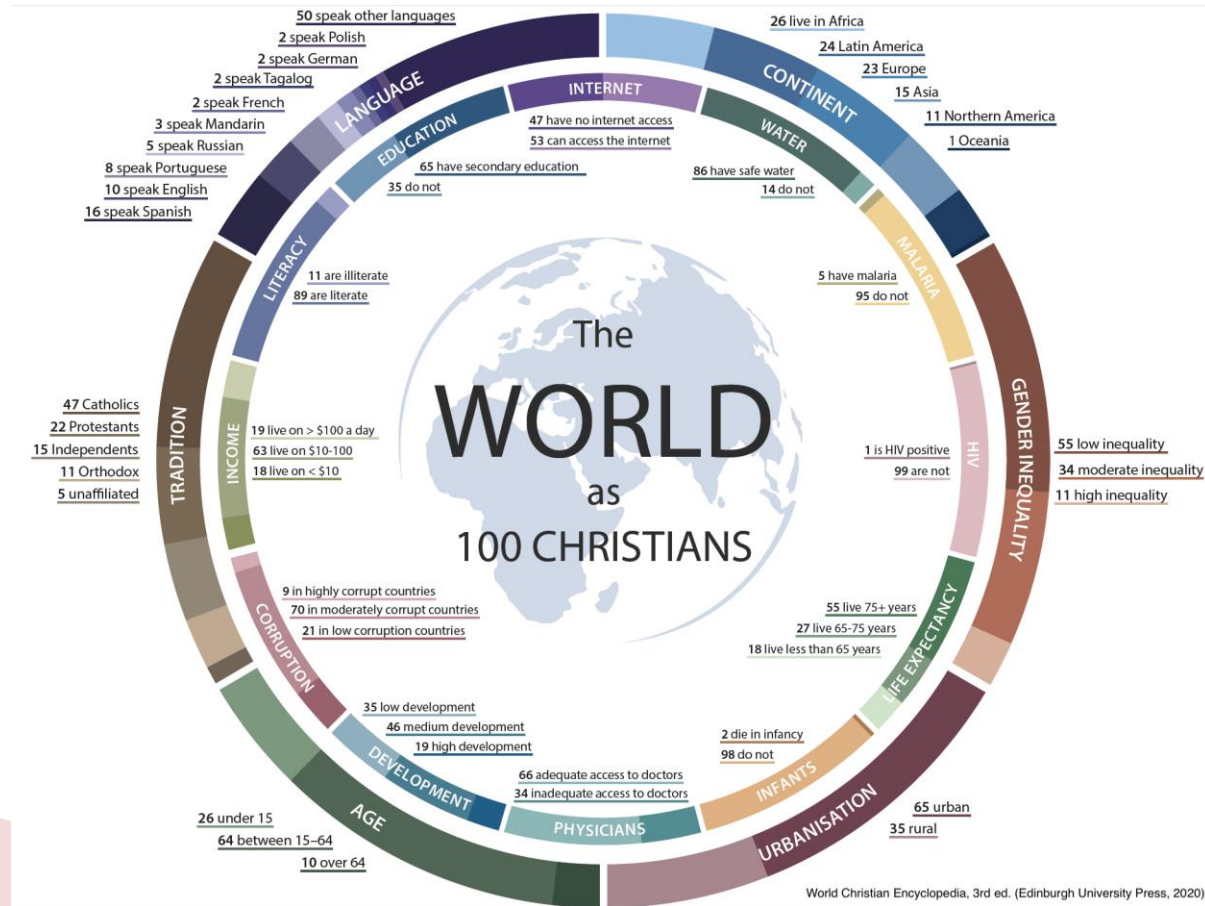
- Anti-Racism for Church schools
- Anti-Racist RE
- Telling the Story of Christianity Forwards...



Re-orientating...



Global not just local...



Building on that in the local RE agreed syllabus for 2024...

KS1

- Local expressions of global Christianity e.g. Local Indian church & Black church expressions of worship (see Westhill-sponsored Images That Speak digital photo pack of communal worldviews)
- Global images of Jesus
- Black interpretations of Jesus
- Black celebrations of Nativity and Easter
- Reading the Lord's Prayer as a reflection of what was happening in 1st century Judea at the time and considering its relevance today

Lower KS2

- Ethiopian and Coptic religious icons e.g. Moses the Black as a patron saint of non-violence
- International Christian charity work
- Non-Violence as expression of different worldviews, including Christian
- Peaceful protest- religious and non-religious worldviews, Black Lives Matter, MLK, Rosa Parks, Mary Prince (Black British abolitionist)
- Archbishop Desmond Tutu's Four Fold Path of Forgiveness
- The Community of the Cross of Nails (CCN) global partners with Coventry Cathedral and international expressions of peace and reconciliation
- The importance of 'encounter' in building friendships across difference e.g. Dalai Lama & Desmond Tutu, MLK & Thich Nhat Hahn
- The Doctrine of Trinity developed by Black North African Church Fathers
- Meg Wroe's Trinity After Rublev series- diversity of the Trinity and concept of community
- Black Christian leaders e.g. Rose Hudson-Wilkins, the first Black female bishop
- Womanist Midrash (Wil Gafney) on the description of God as Spirit in the Creation story
- The use of the St Mary's Guildhall for sharing progressive ideas in lectures e.g. the annual Lord Mayor's Peace Lecture. In 1847 the ex-slave and American abolitionist campaigner addressed British anti-slavery sympathisers in the St Mary's Guildhall.

Upper KS2

- Hermeneutics: Black Christians taking hope from the triumphal entry as Jesus makes a significant statement in the face of the Roman oppressors and Black Christians often compare their own struggles under racism with this.
- Kenyan theologian Charles Nyamiti's theology of Christ as Ancestor as a unique way of understanding who Jesus is based on African culture and indigenous beliefs about ancestors.
- The problematic dominance of 'White European Jesus' and the diverse representation of Jesus in art as part of global Christian worldviews.
- Example text from Womanist Midrash (Wilda Gafney) linked to the Creation story: 1) The Spirit is called 'She'; 2) It is 'a' beginning in the Hebrew, not 'the', reinforcing the idea that this is from the myth genre.
- Incarnation: No blacks, No Irish, No Dogs by Tony Bean and Robert Beckford- related to Windrush
- Black Theology- approaches to Jesus via Paul (personal salvation) and Moses (communal/social salvation and freedom from oppression)
- The diversity of Christianity locally (Black churches- history/origins) and globally (Christianity in Africa; The World as 100 Christians)
- AMEZ Church in Coventry as a case study of how global expressions of Christianity can be seen locally.
- Our Lady of Guadalupe and El Salvador crosses as indigenous Christian symbols
- Politics and religion entwined: Christianity and the Doctrine of Discovery- colonialism e.g. USA, India (including indigenous Christianity in India)
- Jerusalem as a place of pilgrimage

KS3

- Christian denominations and variations in Christian worship (variations of the worship in Black churches and other non-white expressions in local and global context)
- Local Indian church expressions of worship (see Westhill-sponsored Images That Speak digital photo pack of communal worldviews)
- Zera Yacob's 16th Century Ethiopian philosophy & ideas that pre-date The Enlightenment
- Harmony (17th century Ethiopian philosopher, Zera Yacob)
- Reading the Bible through Black feminist eyes: Dr. Wil Gafney which is called "Biblical Language for a God Who Transcends Gender"
- Christianity and Just War (including Crusades) Christianity and suffering: Black Power Movement, Black supremacy, Black Consciousness Movement
- Black Liberation Theology (the work of Anthony Reddie and Robert Beckford)
- Oscar Romero and Latin Liberation Theology